

Vault
M
422
W135
no. 14

MOTIFS DE

3725

1

DON JUAN

de

MOZART.

PAUL WAGNER.

14^e QUATUOR.

Andante maestoso.

FLUTE.

The musical score is written for a single flute. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 2/4. The tempo is marked 'Andante maestoso'. The score consists of 14 staves. The first staff starts with a forte (f) dynamic. The second staff has a sforzando (sf) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a sforzando (sf) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a sforzando (sf) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a sforzando (sf) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

QUATUOR.

S. 262. (14)

Allegro

The Allegro section consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a piano (*p*) dynamic. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The section concludes with a double bar line and a repeat sign.

Adagio

The Adagio section consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a piano (*p*) dynamic. The tempo is slower than the previous section, with a focus on sustained notes and wide intervals. The first staff contains measures 13 through 16, the second staff contains measures 17 through 20, the third staff contains measures 21 through 24, and the fourth staff contains measures 25 through 28. The section concludes with a double bar line and a repeat sign.

FLûTE.

3

Allegro.

5 *f* 4 *f*

f *p* *f* *p*

2 4 13 *p*

2 1 *Cres*

1 *p* *f* *p*

mf

FLÛTE.

Allegro.

The musical score for the Flute part consists of eight staves. The first staff begins with a treble clef, a common time signature, and a '4' above the first measure. It starts with a piano (*p*) dynamic, followed by a crescendo (*Cres.*) leading to a forte (*f*) dynamic, and then returns to piano (*p*). The second staff continues with a crescendo (*Cres.*) to forte (*f*), followed by a series of sixteenth-note runs. The third staff features a fortissimo (*ff*) dynamic and a descending sixteenth-note scale. The fourth staff begins with a piano (*p*) dynamic and a sixteenth-note scale. The fifth staff shows a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*Cres.*). The sixth staff is marked forte (*f*) and contains several measures of sixteenth-note runs. The seventh staff continues with sixteenth-note runs. The eighth staff starts with a piano (*p*) dynamic and a sixteenth-note scale.

FLUTE.

5

